

CATALOGUE
OF THE
Fine Old Furniture

**Costly Household Appointments
Rare Old English China
and
Valuable Art Effects**

AS CONTAINED IN
"Heath"
43 CROSS STREET, DOUBLE BAY

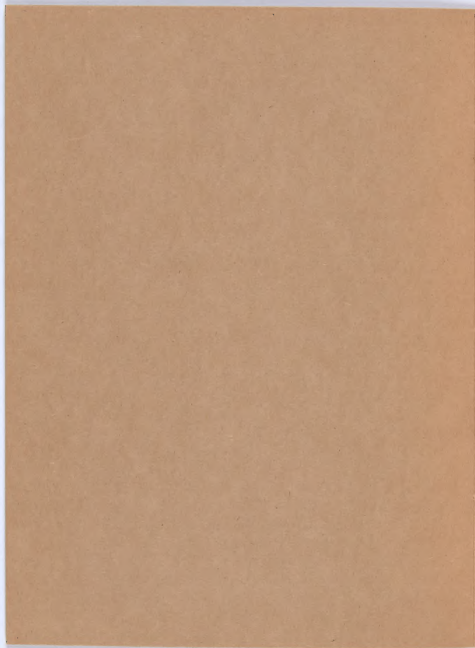
TO BE SOLD BY AUCTION WITHOUT RESERVE
ON
Tuesday 30th and Wednesday 31st May, 1939
each day at 11 o'clock a.m.

Under instructions from
MRS. ALEXANDER SCOTT-MUIR

JAMES R. LAWSON
Fine Art Auctioneers
236 CASTLEREAGH STREET
(near corner of Bathurst Street)

Telephone M 6408

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ART.

CATALOGUE
of
The Fine Old Furniture

in
MAHOGANY, CEDAR, ROSEWOOD AND WALNUT
CRYSTAL CUT-GLASS, ENGLISH ELECTROPLATE
HALL-MARKED SILVER

A FINE COLLECTION OF EARLY ENGLISH CHINA
including rare examples of

Chelsea, Derby, Dr. Wall Worcester, Chamberlain's Worcester, Plymouth,
Nantgarw, Swansea, Lowestoft, Davenport, Rockingham, Staffordshire,
Spode, Coalport, Bow, Colebrookdale, Bristol, Longton Hall, New Hall,
Flight, Barr & Barr, etc., etc.

VALUABLE SPECIMEN CABINETS
OIL PAINTINGS AND WATER-COLOUR DRAWINGS
CHERRY LACQUER HALL FURNITURE
A FINE OLD GRANDFATHER CLOCK
VALUABLE BRONZE AND BRASS

and
THE WHOLE OF THE COSTLY APPOINTMENTS
AND EFFECTS

Contained in

"HEATH"

43 CROSS STREET, DOUBLE BAY

TO BE SOLD BY AUCTION WITHOUT RESERVE

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Tuesday 30th & Wednesday 31st May, 1939

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Under instructions from
MRS. ALEXANDER SCOTT-MUIR

VIEW DAY: MONDAY, 29th MAY,
from 10 a.m. to 4.30 p.m.

JAMES R. LAWSON

Furniture, Fine Art and General Auctioneers
236 CASTLEREAGH STREET, SYDNEY

Telephone: M 6408.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON

Fine Art Auctioneer

236 CASTLEREAGH STREET, SYDNEY

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Glass

LOT

- 1 Six etched liqueur glasses
- 2 Seven Webbs' cut and etched glass goblets (one slightly chipped)
- 3 Two moulded glass candlesticks, with plated mounts
- 4 English crystal diamond and star-cut biscuit barrel, with plated cover
- 5 English cut-glass wine decanter, with stopper
- 6 Venetian glass liqueur set of decanter and five glasses, on circular tray, frosted and decorated in silver lustre
- 7 Early English star and thumb-cut decanter, with triple ring neck and mushroom stopper
- 8 Six diamond cut-glass whisky nobblers
- 9 Heavy diamond cut-glass oval tray
- 10 Six star-cut peach melba glasses, on circular bases
- 11 Star-cut circular bowl to match
- 12 Two charming etched tall goblets, with heavily gilt lips and circular bases

LOT

- 13 A heavy diamond and feather-cut fruit basket, with handle
- 14 English cut-glass spirit decanter, with flat stopper
- 15 Stuart's English crystal diamond-cut flower vase, with holder
- 16 A Venetian green glass water set of jug and four tumblers, enamelled with bird and dragonflies and richly gilt
- 17 Tall cut-glass flower vase, on circular base
- 18 A charming Bohemian blue glass salad bowl of fine shape and delicate cutting
- 19 Star-cut circular cake dish, on three scroll feet
- 20 A Bohemian ruby glass oval salad bowl, finely feather, hobnail and mirror cut
- 21 A Bohemian amber and blue glass tall flower vase, in-taglio and diamond cutting
- 22 A very fine Bohemian blue glass circular salad bowl, heavily hobnail and star cut; diameter 8¼ in.
- 23 A heavy hobnail cut-glass inkwell, with hall-marked silver mount
- 24 A Superb Early English Ruby Glass Circular Bowl of large size, finely blown shell and scroll ornamentation in clear crystal; diameter 11 in.
- 25 A fine old English cut-glass large decanter, with triple ring neck and tall stopper
- 26 A crystal tall flower vase, diamond and festoon cutting
- 27 A heavy crystal shaped fruit bowl, on four scroll feet, finely star cut
- 28 A large diamond cut-glass flower vase, on circular base, and holder
- 29 Twelve hollow-stem champagnes, with cut stems
- 30 Webb's English cut-crystal liqueur set of decanter and six glasses, on circular tray
- 31 Heavy diamond cut-glass tall flower vase

English Electroplate, Sheffield Plate and Hall-marked Silver

LOT

- 32 Pair small silver candlesticks, on octagonal bases
- 33 Pair sterling-silver double-handle flower vases
- 34 **A Fine Hall-marked Silver Oval Cake Basket**, saw-pierced, and embossed with mask heads
- 35 Two hall-marked silver boat-shape double-handle salt cellars of fluted design
- 36 **A Fine Old George IV Four-cup Egg Cruet**, gadroon edge and lion-paw feet
- 37 **Valuable Hall-marked Silver Tea Service** of fluted design, with gadroon edges, comprising teapot, sugar basin and cream ewer (Hardy Bros.)
- 38 An early English electroplated dinner cruet, on lion-paw feet, fitted with eight fine diamond and step-cut bottles
- 39 Large electroplated toast rack
- 40 Electroplated and embossed afternoon tea service, three pieces (Hardy Bros.)
- 41 Large electroplated sauce boat (Martin, Hall & Co.)
- 42 Electroplated and embossed small tea caddy
- 43 Electroplated cream ewer, embossed decoration and shell spout
- 44 Electroplated saw-pierced sweetmeat bowl, with blue glass lining
- 45 Early English electroplated double-handle sugar basin, on four feet, embossed floral decoration
- 46 Electroplated four-castor cruet, fitted with silver-mounted cut-glass bottles
- 47 Hall-marked silver tall flower vase, on circular base
- 48 **A Valuable Elkington Electroplated Spirit Stand** of reeded design, on four acanthus scroll feet, fitted with four fine old English cut-glass decanters

LOT

- 49 Three early English spirit labels, embossed grape and vine leaf
- 50 A fine old silver-plated double-handle soup tureen and cover, on circular base
- 51 Five American silver table spoons, beaded edges
- 52 Twelve table forks to match
- 53 Six dessert forks to match
- 54 Six savoury forks to match
- 55 Six oyster forks to match
- 56 Pierced preserve spoon and pickle fork to match, and small silver spoon and fork
- 57 Eleven steel table knives, by Harrison Bros. & Howson, with American silver handles
- 58 A French silver punch ladle, with wood handle
- 59 Five French silver table spoons
- 60 Five antique French silver table spoons, reeded pattern
- 61 Six each German silver-gilt fruit knives and forks, with mother-o'-pearl handles
- 62 Pair William IV silver sugar tongs
- 63 A Pair Charming American Silver Salad Servers, finely enamelled and embossed, with classical mask heads, shells and floral scrolls
- 64 A fine etched glass punch bowl, in German plated frame, complete with cover and ladle
- 65 English electroplated double-handle rose bowl of fluted design, on circular base
- 66 Pair Fine Old Sheffield-plate Breakfast Dishes, with hot-water compartments and loose linings, side handles and crushed ball feet, engraved crest
- 67 Six electroplated cups and saucers, with embossed roses in copper, fitted with loose glass linings; also double-handle sugar bowl to match
- 68 Large oval brass tray, with embossed border of roses
- 69 Hot-water kettle, with cane handle, to match

LOT

- 70 **A Canteen of Finest Quality Table Plate and Cutlery**, complete with tea and coffee service of Queen Anne design, by Robt. Moseley & Sons, in English oak cabinet, comprising teapot, coffee pot, sugar basin, cream jug, twelve table knives, twelve dessert knives, twelve table forks, twelve dessert forks, two sets meat and set game carvers, four carver rests, twelve fish knives, twelve fish forks, twelve fruit knives, twelve fruit forks, six table spoons, twelve dessert spoons, twelve teaspoons, twelve egg spoons, six salt spoons, two jam spoons, two butter knives, cake fork, pickle fork, two fruit servers, sugar tongs, four sauce ladles, pair fish servers, soup ladle and two gravy spoons; in all one hundred and seventy-seven pieces

Dining Room

- 71 Old English brass fender
- 72 Small brass figure and iridescent glass shell-shape bowl
- 73 A rare Bohemian ruby cut-glass circular bowl, with shaped edge, decorated in burnished gold
- 74 **Royal Doulton Lord Nelson Loving Cup**, modelled by C. J. Noke, and decorated by H. Fenton; limited to 600, complete with certificate showing this to be No. 107
- 75 **A Valuable Black Wedgwood Double-handle Vase**, on square base, decorated in white with bas relief figures and laurel leaves; height 11½ in.
- 76 **A Fine Wedgwood Blue Jasper Double-handle Urn and Cover**, on square base, modelled in white relief with classical figures; height 12½ in.
- 77 **A Black Wedgwood Double-handle Covered Urn**, on circular base, the cover with laurel leaves, the body with classical figures in white bas relief; height 13 in.
-  Three fine pieces of Wedgwood, stated to have been purchased at the Wembley Exhibition

LOT

- 78 A Large Wall Mirror of rectangular shape, in gilt wood frame, carved in high relief with acanthus scrolls
- 79 Old English copper lustre jug, with embossed figures and flowers
- 80 Pair charming porcelain small flower baskets, with encrustation of flowers in rich colours
- 81 A Fine Old French Sculptured Gilt-bronze Timepiece, finely modelled with Cupids, floral festoons and musical trophies, inset with Sevres medallions painted with flowers on apple-green ground
- 82 An early French opal glass tall jug, with gilt handle, painted flowers in rich colours
- 83 A group of seven porcelain small vases, with encrustations of flowers painted in rich colours
- 84 A fine old English pewter teapot, with scroll handle
- 85 A rare old amber glass claret jug, with embossed pewter mounts and handle
- 86 Amber glass goblet to match, in pewter frame
- 87 Six early Kaga-ware Saki cups, coral red, with decoration of roosters and flowers in panels; also small wine pot, with figure decoration
- 88 Royal Doulton flower vase, painted flowers and pomegranates in rich colours
- 89 A Fine Old Pedestal Sideboard, in richly grained Spanish mahogany, designed with low back, and fitted with three drawers and side cupboards with shelves enclosed by panelled doors; size 6ft.
- 90 Old plate-glass wall mirror, in carved mahogany frame of scroll design
- 91 A Rare Old Georgian Mahogany Dining Table, in three sections, comprising a centre table with drop leaves and two half-circle side tables, the whole supported on twelve turned legs with brass terminals and castors, extending to about 8ft. 9in.

 A fine table that should command the attention of collectors

LOT

- 92 **A Suite of Six Early Mahogany Dining Chairs**, balloon-shape backs, fluted legs, and upholstered seats in green linen
- 93 **A Magnificent Cluny Lace and Linen Table Cloth**; size about 8ft. 6in. x 7ft.
- 94 Two cluny lace and linen tray cloths
- 95 **A Very Fine Torcheon and Fillet Lace Table Cloth**, winged griffin design; about 8ft. 6in. x 7ft.
- 96 Valuable oil painting—"Preparing the Vegetables," by James R. Jackson, 1917
- 97 **A Pair French Sculptured Gilt-bronze Candelabra**, on scroll feet, each fitted with six candle holders, complete with snuffers; height 30in.
- 98 **A still-life oil painting**—"Vase of Roses"; signed L. S., 1897
- 99 Gentleman's walking stick, with carved walrus tusk handle, and silver mount studded with garnets and opal
- 100 **A Queensland Maple China Cabinet**, fitted shelf enclosed by leaded panel clear glass doors, long bow-front drawer under, on tapered legs; size 32in.
- 101 **A Fine Old Mahogany Serving Table**, on lyre shaped fret-carved supports with stretcher, fitted two shaped front drawers; size 4ft.
- 102 **Valuable Water-colour drawing**—"Venetian Scene," by Frank Wasley
- 103 **A Georgian Tea Caddy**, in Brazilian rosewood, with profuse brass marqueterie inlay, complete with old English cut-glass sugar bowl
- 104 **A burr walnut small cabinet**, inlaid with satinwood, fitted with two shelves enclosed by clear glass door
- 105 **A Fine Old Mahogany Bookcase**, the top fitted with three moveable shelves enclosed by Gothic panelled clear glass doors, long drawer to centre, and cupboard under enclosed by two panelled doors; size 3ft. 9in.

LOT

- 106 Large framed coloured print—"The Lute Player," after G. Sheridan Knowles
- 107 **A Cedar Pedestal Sideboard**, low shaped back, with carved and moulded edge, fitted with drawers and cupboards with shelves enclosed by panelled doors, carved in relief with foliated scrolls; size 5ft. 9in.
- 108 Framed painting, on porcelain—"The Tambourine Girl"; signed
- 109 Tiffany iridescent glass small sweet comport, with floral cutting
- 110 Tiffany iridescent glass scent bottle
- 111 **An Early Antique Imperial Satsuma Tea Set**, painted numerous figures in landscape and gilding, comprising teapot, sugar basin, cream jug, two cups and saucers
- 112 Royal Doulton teapot, sandwich dish, deep plate, cup, saucer and bowl

Annexe

- 113 Framed etching—"The Monarch," by Stork
- 114 **A Large Champleve Enamel Vase**, finely decorated in the archaic manner in rich colours of red, green, blue and yellow; height 18in.
- 115 A fine Japanese silk embroidered shawl, with long fringe
- 116 **An Exhibition Japanese Bronze Vase**, decorated with carp and water-lilies in relief; signed; height 12in.
- 117 **An American Walnut Dental Cabinet**, with fret-carved back, designed with slope fall front, disclosing sixteen small drawers, three long drawers and enclosed cupboard under; size 33in.
- 118 A Bohemian blue and white cut-glass tall flower vase; height 12in.

LOT

- 119 A Fine Old Mahogany Low Arm Chair of reeded design, with shell carving, scroll arms and fluted legs, the high back and seat upholstered in tapestry
- 120 A set of five English sporting prints, in colour, after H. Fleury; published 1903 by S. Hildesheimer
- 121 A Mahogany Pedestal Sideboard, with banded satin-wood inlay, designed with low scroll carved back, fitted with three drawers with brass handles and enclosed cupboards; size 5ft.
- 122 Two sets each three small water-colours—"Land and Seascapes," by J. de Leener
- 123 Carved brown oak monk's arm chair
- 124 A Very Rare 16th Century Della Robbia Plaque, subject, Virgin and Child and angels in relief in white, and border of fruit in green and yellow
- 125 Chippendale design circular coffee table, on column support and tripod legs
- 126 An opal glass flower vase, richly enamelled with floral motifs in red, blue and yellow
- 127 A Deep-seated Divan Arm Chair, with high back and roll arms, upholstered in solid brown hide
- 128 Berwich-ware green glaze pottery flower vase
- 129 An Italian walnut low arm chair, with shaped and carved back and scroll arms, upholstered seat and back in green linen
- 130 An Antique Dark Oak Cabinet, profusely carved with mask heads in high relief and floral motifs in low relief, fitted with two cupboards and centre drawer; size 3ft. 4in.
- 131 An Antique Carved Oak Arm Chair, profusely carved with grotesque animals and floral designs, shaped arms with lion head terminals, cabriole legs, and upholstered seat in tapestry
- 131a A Valuable Flambe Bottle-shape Vase of fine colour; height 13in.

Drawing Room

LOT

- 132 Two pairs rust-coloured chenille curtains, with 10-ft. drop
- 133 Two pairs extra long Nottingham lace curtains
- 134 **Match Pair Fringed Pile Carpets**, medallion centres, floral design on jade green ground; each 13ft. 6in. x 10ft.
- 135 Fringed pile rug, green and rose floral design
- 136 **Old English Brass Saw-pierced Fender**
- 137 Pair English brass fire-dogs
- 138 Set of three fire brasses
- 139 Fine old copper fuel bowl, with brass handles and lion-paw feet
- 140 **Rosewood and Walnut Oval Banner Screen**, on tripod base, with scroll floral hand-worked panel
- 141 Hand-wrought copper-covered jardiniere, lion mask head ring handles
- 142 Small cedar square-top table, with one drawer, with knob handles, reeded column support, on four splay feet; size 1ft. 5in.
- 143 **An Important Italian 18th Century Oil Painting—"La Croix"**
 Undoubtedly the work of one of the Italian masters, this valuable piece should have special appeal
- 144 **Fine Old Georgian Mahogany Bookcase or China Cabinet**, the top fitted with three shelves enclosed by clear glass panel doors with scroll carving, cupboard under with two shelves enclosed by feather-grained panel doors with fan carvings, bun feet
- 145 **Rare Flight, Barr & Barr Cup and Saucer**, Chinese decoration in rich colourings of red, blue, green and gold; impressed mark
- 146 **Early Worcester Specimen Jug**, spiral fluting, mottled blue bands with gilt enrichments, gilt spray decoration, loop handle; 7½in.

LOT

- 147 A Fine Derby Octagonal Dish, finely enamelled decoration in rose and green, gilt edge; puce mark
- 148 Chinese Lowestoft Cylindrical Mug, hand-painted floral designs with scroll border, dragon handle (slightly a/f.)
- 149 Early Lowestoft jug, loop handle, decorated with spray of flowers in colour; 5½in.
- 150 A Fine Worcester Blue and White Leaf Jug, loop handle, with mask head lip, decoration of parrot, fruit, flowers and butterflies; 8½in. (slightly a/f.)
- 151 Early Davenport covered sauce tureen, richly gilt, decorated in brilliant red and blue
- 152 A small cream ewer to match
- 153 Chamberlain's Worcester plate, embossed with scrolls, peony decoration in sepia and gold; 10in. diameter
- 154 A Charming Rockingham Plate, buff border, with embossed oak leaf centre, hand-painted garland of flowers and gilt spray; 9½in.
- 155 A Rare Swansea Covered Sugar Bowl, surmounted by butterfly, scroll handles, embossed trellis and scroll decoration, hand-painted with pomegranates
- 156 Valuable Ralph Wood Staffordshire Group—"Widow and Orphans," finely decorated in colours; 10½in.
- 157 Swansea plate, shaped gilt edge, hand-painted with fruit and leaves in colours; 9in.
- 158 An early spode leaf-shaped dish, hand-painted with birds and flowers in green, red and blue
- 159 Early spode covered sugar basin, lion head mask handles, hand-painted in rich colourings with burnished gold (a/f.)
- 160 A charming Rockingham tea set, comprising teapot, covered sugar basin, and cream ewer with scroll handles and shaped bases, hand-painted thistle designs in grey and gold

LOT

- 161 Spode china deep bowl, rose and gold border, hand-painted with birds and flowers (faulty)
- 162 Two Early Spode Leaf-shaped Dishes, one oval and one gondola shape, green trellised transfer decoration, hand-painted with flowers in colour
- 163 A Fine Spode Part Tea and Coffee Service, rose ground with gilt enrichments, comprising teapot and cover, sugar basin and cover, cream jug, three teacups, three coffee cups and six saucers
- 164 Valuable etching—"Amazone," by Norman Lindsay
- 165 Early English painting, on glass—"Mr. Romney"
- 166 A Magnificent Early Victorian Settee, in Italian walnut, the back designed with three oval panels connected by carved ribbon scrolls, surmounted by wheat-sheaf and acorn carvings, shaped arms terminating in floral scroll, cabriole legs with carved rosette and scroll terminals, serpentine shaped back, upholstered in finest wine-colour velvet
- 167 Italian Walnut High-back Arm Chair, with shaped arms, floral carvings, slender cabriole legs with original carvings, upholstered in finest wine-colour velvet
- 168 Italian Walnut Low-back Arm Chair, with floral carvings in high relief, upholstered in rich wine-colour velvet
- 169 Italian Walnut Prie Dieu, carved back with spiral columns, carved cabriole legs, upholstered seat and back in velvet
- 170 Italian Walnut Shaped Back Arm Chair, carved cabriole legs, upholstered seat and back in rich wine-colour velvet
- 171 Antique occasional chair, in black and gold, the back inset with fine miniature on porcelain, mother-o'-pearl inlay
- 172 A Set of Three Valuable Floral Paintings, on glass, in carved gilt frames

LOT

- 173 Valuable water-colour drawing — "Queensland Bush Flowers," by Mrs. Ellis Rowan
- 174 Chippendale Reproduction China Cabinet, in dark rose-wood, shell and scroll carved pediment, and cabriole legs, the interior plush lined, fitted with two moveable shelves, shaped clear glass doors and sides, long drawer under; 5ft. 8in. high, 2ft. 9in. wide
- 175 Fine Worcester plate, royal blue and gold, with entwined ribbon border, hand-painted with sprays of flowers in delicate colours; 9in. diameter
- 176 Flight, Barr & Barr teapot and stand, white and gold leaf and scroll design; impressed mark
- 177 Dr. Wall Worcester Coffee Can and Saucer, briar rose decoration in pale pink, richly gilt
- 178 Rare spode circular deep plate, gilt edge, nasturtium decoration in colour; 8in. diameter
- 179 A fine Duesbury Derby teapot, loop handle, richly gilt, and decorated in red, blue and green; red mark
- 180 Early Bow Handleless Cup and Saucer, decorated in colour with Chinese landscape and figures
- 181 A charming spode plate, embossed border with gilt edge, with charming floral paintings in colour; 8½in. diameter
- 182 A charming Swansea teacup and coffee cup and one saucer, hand-painted with cornflowers and rose in delicate colours and enriched with gilding
- 183 Dr. Wall Worcester handleless cup and saucer, fluted design, sprig border, hand-painted with flowers and crest
- 184 Rockingham miniature basket, rustic handle, hand-painted with floral bouquets (marked)
- 185 A Rare Chelsea Derby Handleless Cup and Saucer, moulded in scale pattern, and painted in rose, blue and gold to imitate peacock feathers, above sprays of flowers in gilding
-  A similar piece in Herbert Allen collection, Victoria and Albert Museum

LOT

- 186 **A Charming Duesbury Derby Double-handle Cup and Saucer**, royal blue, hand-painted with landscape and lake scene, richly gilt; red mark
- 187 Early spode coffee can and saucer, apple-green border, entwined gilt ribbons, hand-painted with sprays of roses
- 188 **A Rare Chelsea Derby Teacup and Saucer**, entwined handle, painted with Cupids in crimson lake, festoons of leaves in green and burnished gold; gold mark
- 189 A charming Rockingham plate, blue and buff border, scroll decoration, the centre hand-painted with poppies in delicate colours; 9½in. diameter
- 190 **A Fine Colebrookdale Tall Vase**, encrusted with flowers in colours and gilding; 8½in. high
- 191 Early Swansea plate, with shaped gilt border, with delightful paintings of flowers in colour; 9½in. diameter
- 192 Rockingham cup and saucer, buff and gold, with paintings of flowers in colours
- 193 **A Rare Nantgarw Teapot** of charming form, entwined loop handle, hand-painted in floral subjects in fine colours
- 194 Colebrookdale tall vase, encrusted with flowers, richly gilt; 9½in. high
- 195 Early Derby deep plate, alternating panels of blue and white, hand-painted with roses, and richly gilt; 10in. diameter
- 196 **Early Bristol Covered Sugar Basin**, blue and gold, with floral paintings in colour; impressed cross mark
- 197 Spode coffee cup and saucer, paeony decoration in red, blue, green and gold
- 198 Charming Davenport cup and saucer, embossed and gilt scrolls, hand-painted with sprays of flowers
- 199 **Rare Longton Hall Tall Double-handle Vase**, folded lip, rich royal blue, and with gilding with exquisite medallion paintings of flowers; 11in. high
 A collector's piece of exceptional interest

LOT

- 200 Small Rockingham mug, apple-green and gold, with floral bouquet in colours
- 201 A Charming Swansea Teacup and Saucer, in white, with fine gilt enrichments, hand-painted with sprays of pink roses
- 202 Worcester Square Mark Cup and Saucer, fluted design, painted in colours with flowers and butterfly
- 203 Dr. Wall Worcester Teapot, decorated in colours, with Chinese figures, birds and flowers in Jui head panels
- 204 Small Rockingham basket, handle faulty, encrusted with flowers and bird
- 205 A Fine Swansea Oval Dish, embossed and hand-painted with charming floral trophies : 11in.
- 206 Early Worcester jug of fine shape, decorated with sprig design and gilding : 5in. high
- 207 Chamberlain's Worcester circular covered muffin dish, royal blue and white, gilt sprays and floral paintings in colour
- 208 Small Derby jug, decorated in red, green, blue and gold : red mark
- 209 Rare Worcester Blue and White Cream Jug, with sprays of flowers in colours ; rare W mark
- 210 Fine spode oblong dish, saw-pierced, basket pattern, blue and green floral design : impressed mark
- 211 A charming Swansea teacup and saucer, royal blue and gilt scroll decoration, with floral sprays in colour
- 212 Spode teacup and saucer and small plate, royal blue and red with gilt enrichments, paeony decoration
- 213 Rare Colebrookdale Double-handle Covered Vase, encrusted with flowers in colours
- 214 Spode specimen plate, embossed with flowers on blue border, rose and floral sprays in colour

LOT

- 215 An Exquisite Chamberlain's Worcester Part Tea and Coffee Service, royal blue and buff, with delicate paintings of flowers in natural colours enriched with gilding, comprising large teapot and cover, sugar basin and cover, cream jug, three teacups and saucers, three coffee cups and saucers, and plate
 To be sold as separate cabinet specimens
- 216 Valuable Gilt-bronze Group—"The Young Shepherdess"; signed Auguste Moreau
- 217 Fine old mahogany torchere or lampstand, column support, with acanthus carving, tripod legs
- 218 A fine Worcester shaped dish, hand-painted in colours and gilding, royal blue border
- 219 Georgian Mahogany Circular Table, with carved rope edge, massive column support, shaped base with lion paw feet; size 3ft. 9in.
 From the Anderson Stuart collection
- 220 Davenport China plate, in grey and gold, leaf decoration; 9in. diameter
- 221 Rare Crescent Mark Worcester Bowl, shaped edge, with diaper border, decorated with fruit and flowers
- 222 An Exquisite Chamberlain's Worcester Shaped Dish, apple-green with gilt edge, centre panel design of flowers in brilliant colours, richly gilt
- 223 Early Derby plate of creamy glaze, hand-painted with a border of roses and cornflowers, burnished gilt; 8½in. diameter
- 224 A charming Copeland figure of a young girl—"Melisande," standing on rock base
- 225 Tall French Gilt Pedestal, with marble-top inset, carved with floral festoons in relief, four reeded legs with acanthus terminals; 3ft. 9in. high
- 226 An Exquisite Early Swansea Tea and Coffee Service, painted bouquets of flowers, buff borders with gilt enrichments, comprising teapot, cover and stand, sugar basin and cover, cream jug, six teacups, five coffee cups, eight saucers, plate and bowl

LOT

- 227 **Chippendale Design China Cabinet**, in rosewood, fitted with three moveable shelves moire silk lined, enclosed by clear glass panel doors and sides, long drawer under, cabriole legs; 6ft. 3in. high, 2ft. 10in. wide
- 228 An early Derby fluted cream ewer, blue border, with gilt enrichments, painted with floral sprays in colour; blue mark
- 229 Early Worcester fluted coffee cup and saucer, green and white
- 230 Rockingham teapot of delightful form, in white and gold
- 231 **Two Magnificent Chamberlain's Worcester Oval-shaped Dishes**, profusely decorated in burnished gold, and hand-painted with flowers in panels, the centre with crest—"Faithful, Not Fawning"; each 14in.
- 232 Two small Rockingham china inkwells, fawn and gold, with floral decoration
- 233 Large Rockingham teapot, green trellised bands, hand-painted with roses
- 234 Chamberlain's Worcester teapot, in royal blue, buff and gold, finely painted with flowers
- 235 Early Worcester small bowl, hand-painted with flowers and insects in colour
- 236 **An Exquisite Coalport China Plate**, apple-green and gold scrolls, pierced edge, the centre hand-painted with bouquet of flowers; 9in.
- 237 Dr. Wall Worcester teapot, hand-painted with flowers in colour
- 238 A small Swansea coffee can, painted with strawberries and briar rose in colours, gilt edge
- 239 Two charming fluted Worcester teacups, two coffee cups, two saucers and deep bowl, turquoise blue border, hand-painted with festoons of flowers in colours and gilding

LIST

- 240 A Rare Nast Porcelain Coffee Can and Saucer, snake-skin decoration in sepia, and gold medallion painting—"Venus and Cupid" (marked)
- 241 Two Fine Nantgarw Plates, embossed scroll, and exquisite floral paintings, attributed to Walker; 10in. diameter
- 242 Crescent mark Worcester leaf-shaped cream ewer, in blue and white floral sprays
- 243 A rare Chamberlain's Worcester cup and saucer, rich blue glaze with gilding, hand-painted with passion flower
- 244 Crescent mark Worcester teapot, blue and white floral decoration (lid faulty)
- 245 Early spode cup and saucer, fine floral design in brick-red and gold
- 246 An Early Bow Blue and White Coffee Jug, with floral design; a museum specimen, bearing the mark of Thomas Frye in blue; 6½in. high
- 247 Small Rockingham pen holder, with floral spray and two pigeons, on rock base
- 248 Chamberlain's Worcester pomade pot, deep rose ground, with gilding and medallions of flowers
- 249 A Set of Four Rare Bristol Jugs, decorated with oak leaf and acorns in burnished gold, hand-painted in delicate colours with true lovers' knots, forget-me-nots and roses; 7in., 6in., 5in. and 4½in. high (impressed B)
 To be sold separately
- 250 A Charming Swansea China Shaped Plate, richly embellished with gold, and hand-painted with floral sprays in delicate colours; 10in.
- 251 An exquisite Coalport plate, similar to Lot No. 236
- 252 An Early Derby Plate, with gadroon edge, royal blue border, profusely decorated with burnished gold sprays, exquisite bouquets of flowers hand-painted in panels; 10in.

LOT

- 253 Dr. Wall Worcester teapot, hand-painted with Chinese figures in colour, the cover surmounted by rosebud
- 254 Two Furstenburg bottle-shaped vases, hand-painted with flowers
- 255 Rare new Hall teacup and saucer, hand-painted with roses in colour (marked)
- 256 Charming Rockingham teacup and saucer, buff and burnished gold, hand-painted with flowers (saucer repaired)
- 257 **A Superb Nantgarw Tea Set** of fine white glaze, relieved with burnished gold scrolls, decorated with exquisite floral paintings in colour, comprising twelve teacups and saucers, cream jug, basin and two shaped dishes, in perfect condition
 Rare collector's specimens
- 258 A fine china lamp, painted Eastern scenes in green, and embossed lion mask heads, on sculptured brass base, fitted for electricity, and complete with cream silk shade with silk corded trimmings
- 259 Valuable water-colour drawing—"Hillside Orchard," by I. McWhannell
- 260 Burr Walnut Bell-shape Work Table, on column support, carved tripod legs and lift top
- 261 Valuable Water-colour Drawing — "Venetian Carnival," by Frank Wasley
- 262 A fine Staffordshire figure of bird, on rock base
- 263 A Dr. Wall Worcester deep bowl, blue border, with Grecian key floral design in red and blue; 6½in.
- 264 A Fine Old Ralph Wood Toby Jug, seated figure in red, blue, yellow and black; 9½in.
- 265 A fine Chelsea figure of sheep, on base with bocage (impressed P. and triangle mark)
- 266 A Charming French China Cabinet of Louis XVI style, plush lined, fitted with two shelves enclosed by shaped clear glass door and sides, slender cabriole legs, rouge marble top with saw-pierced gallery, gilt ormolu mounts; size 2ft. 3in.

LOT

- 267 A Set of Three Small Bow Cupids, encrusted with flowers in colour
- 268 A Chelsea Derby Figure of a boy with flute and dog
- 269 A Pair Rare Chelsea Figures—"Two of the Ranelagh Singers," with bocage decorated in brilliant colours; height 11in. (To be sold separately)
- 270 A Fine Chelsea Specimen Plate, feather edge, fluted, and painted flowers in delicate colours; 9in. (red anchor mark)
- 271 A Square Mark Worcester Handleless Cup and Saucer, fluted pattern, with sprays of flowers in colours
- 272 A Charming Chelsea Fluted Handless Cup and Saucer, the interior with butterfly hand-painted in delicate colours with floral sprigs (red anchor mark)
- 273 A rare Rockingham pen holder, encrusted with flowers, surmounted by figure of macaw
- 274 A Rare Chelsea Plate, painted butterflies and fruit, shaped edge, marked with leaf and red anchor; 8½in.
- 275 A Square Mark Worcester Handleless Cup and Saucer, fluted, and hand-painted with clover and flowers in green, gilt edge
- 276 A charming early Derby covered bowl, with rustic handles and scroll base, encrusted and painted with floral trophies in delicate colours, richly gilt
- 277 Pair Exquisite Early Derby Tall Candlesticks, on scroll bases with gilt enrichments, finely encrusted and hand-painted with flowers; height 9in. (crossed swords mark in blue)
- 278 A Fine Chelsea Moon-paste Plate, shaped edge, painted sprigs of flowers in colours; 8½in.
- 279 An Exquisite Chamberlain's Worcester Teacup and Saucer, gadroon edge, powder-blue ground, with charming hand-painted panels of flowers, decorated in heavy burnished gold
- 280 A Chelsea Derby covered bowl, in rose colour, with gilding, encrusted with flowers, scroll base (lid repaired)

LOT

- 281 **An Exceedingly Rare Chelsea Barrel-shape Mug**, with loop handle, sprays of flowers in delicate colours; height 4in.
- 282 **A Chelsea specimen plate**, shaped edge, and floral decoration in colours; 8½in.; red anchor mark
- 283 **A Very Rare Chelsea Rodney Jug**, with mask head lip and loop handle, painted sprays of flowers in colour; height 6½in.
- 284 **A rare Flight, Barr & Barr handleless cup and saucer**, spiral fluting, decorated sprays of fuschia in peuce and gold (marked Flight)
- 285 **A Fine Chelsea Deep Plate**, shaped edge in sepia, painted spray of flowers; 9½in.; red anchor mark
- 286 **An Exquisite Chamberlain's Worcester Covered Sugar Basin**, scroll handles, mottled blue, embellished with burnished gold, hand-painted in panels with charming floral trophies
- 287 **A Unique Bristol Sauce Boat**, embossed acanthus and shell design, hand-painted with flowers (marked with cross and numeral)
 A collector's piece
- 288 **A Fine Chelsea Circular Deep Plate**, shaped edge, painted creeper and flowers in rich colours; 8in. (red anchor mark)
- 289 **A Rare Chelsea Derby Handleless Cup and Saucer**, spiral pattern, with embossed acanthus leaf, gilt edge with garland of flowers in colours (gold mark)
- 290 Oil painting, on wood panel—"The Prayer"; signed G. Dore
- 291 Valuable oil painting, on wood panel—"Landscape," by Victor de Fleury, 1847
- 292 **A Pair Fine Chamberlain Worcester Tall Vases**, mazarin blue, with dragon handles, buff and gold, painted bouquets flowers in colour; height 11in.

LOT

- 293 Two early Staffordshire cottages, encrusted with flowers
- 294 A shield-shape bevelled wall mirror, in carved oak frame
- 295 Two Colebrookdale saucers, with grey and gold rose decoration
- 296 A Fine French Gilt-bronze Timepiece, scroll base, inset with Sevres porcelain panel, surmounted by figure of young girl with basket of flowers
- 297 Two charming Coalport plates, rich blue borders, hand-painted with bouquets of flowers, richly gilt
- 298 Pair Chamberlain Worcester Tall Vases, cobalt blue, with fine paintings of flowers and gilding, dragon handles; height 10in.
- 299 Early English Coloured Mezzotint—"Lady Mulgrave," by Valentine Green, after Gainsborough
- 300 A Fine Old Windsor Arm Chair, in yew wood, shaped arms and turned legs
- 301 Valuable oil painting—"The Infant Bacchus"
- 302 A Brazilian Rosewood Specimen Table, slope top, with clear glass panel, plush lined, octagonal column and shaped base with bun feet; size 2ft. 4in. x 1ft. 6in.
- 303 An early French circular snuff box, in tulipwood, the base disclosing gilt-bronze plaque of Napoleon, and painting
- 304 Three Victorian silver card cases, finely chased and embossed
- 305 A presentation conductor's baton, in solid ivory, with silver-gilt mounts, suitably inscribed, in case
- 306 Antique ivory cigar case, with chased silver mounts
- 307 An antique silver manicure set, in ivory case
- 308 A charming French tortoiseshell memorandum tablet, inset with small clock, silver and gold inlay
- 309 An early English miniature, on ivory—"Portrait of a Gentleman"

LOT

- 310 An 18th Century English Miniature, on ivory, in antique gold frame—"Portrait of a Gentleman"
- 311 A rare Indian miniature painting of "Maharajah and Ranee," in silver frame
- 312 An Exquisite Miniature, on ivory—"Maria Zona Ludwika of the Russian Court," painted by Victorine Campana, 1744-1786, in sculptured gilt-bronze frame
- 313 Two miniatures, on ivory—"Maharajah," and "Ranee," in carved hardwood frames
- 314 Miniature, on ivory—"Taj Mahal," in carved frame
- 315 Miniature, on ivory—"The Earl of Gifford," in old papier-mache frame with embossed gilt-bronze mount
- 316 Valuable Oil Painting—"The Hermit," by Ferdinand de Braecklier
- 317 An early Derby covered vase, on circular base, cobalt blue ground, entwined ribbon handles, banded gilt decoration with beading; height 12½ in.
- 318 A Valuable Oil Painting—"Neapolitan Beauty," by Dattilo Rubbo
- 319 A Superb Derby Double-handle Vase, deep rose ground, embossed scroll handles and embellishments in buff and gold, hand-painted with a castle scene of Rhubon, Denbighshire, by Boreman, and exquisite panel of floral trophies attributed to Billingsly, standing on shaped scroll base; height 18 in.
-  A magnificent vase that must command the attention of collectors and connoisseurs
- 320 A Coalport double-handle jardiniere, duck-egg green, encrusted with flowers in colour and gilding
- 321 Water-colour drawing—"The Wood Gatherer, Early Bondi, 1844," by W. J. Thomas
- 322 A Fine Burr Walnut Drawing Room Cabinet, with satinwood marqueterie inlay, serpentine front and base, on ball feet, carved in high relief with foliage and pomegranates, fitted with centre and side compartments with shelves enclosed by oval panelled clear glass doors; size 5ft. 6in.

LOT

- 323 **Two Fine Old Mahogany Arm Chairs**, with high back, scroll arms with acanthus carvings, upholstered and fitted with loose cushion seats in green and fawn tapestry
 From Admiralty House collection, with date impressed under, V.R., 1872
- 324 Part spode tea and coffee service, painted flowers in red, blue and green ; twenty-five pieces (faulty)
- 325 **An Exquisite Crescent Fine China Dessert Service**, beautifully painted with birds and foliage in rich colours and gilding, two comports, two oval dishes and ten plates
- 326 Bohemian amber and blue crystal tall flower vase, intaglio and diamond cut
- 327 A massive square-top palmstand, on mahogany column
- 328 Davenport lustre specimen jug, floral decoration in red, blue and green
- 329 **A Superb Early Nantgarw Large Jug**, embossed roses and foliage, painted bouquets and sprays of flowers in rich colours ; attributed to Walker ; height 11½ in.
 A museum specimen
- 330 Davenport lustre jug, floral decoration in red, blue and green
- 331 **An Exquisite Early Rockingham Tea Service**, buff ground with burnished gold tracery, each piece delicately painted with scenes in scroll panels, comprising large teapot and cover, sugar basin and cover, cream jug, cake dish, slop bowl, seven cups and saucers
- 332 **A Dark Rosewood Specimen China Cabinet**, on cabriole legs with scroll feet, the interior fitted with two shelves enclosed by panelled clear glass door and sides ; height 4ft., width 2ft. 6in.
- 333 A rare spode teapot and stand, delicate pink, enamelled with birds and flowers in colour and gilding (marked spode Felspar)
- 334 Coalport oblong dish, blue border, gilt feather edge, centre painted bouquet of flowers in colour

LOT

- 335 **A Superb Rockingham Large Teapot** of beautiful shape, with dragon spout and scroll handle, white and buff, with profuse gilding and spray of flowers in colour
- 336 Coalport specimen plate, similar decoration to Lot. No. 334
- 337 A charming Swansea individual breakfast service, painted moss rose in red and green, embossed daisy pattern border, comprising muffin dish and cover, circular dish, plate, large cup and saucer and two egg cups
- 338 A fine old Staffordshire toby jug, painted in red, blue and yellow; height 11½ in.
- 339 Early Minton ironstone plate, Oriental floral design in red, blue, green and gold
- 340 A charming Derby small vase, painted medallion of landscape scene, pink ground, with grape and vine leaf in gold; height 4½ in.
- 341 **Pair Early Swansea Tall Vases**, with pierced necks and scroll bases, canary and white ground, with paintings of front and rear views, presumably of the Swansea factory; height 13 in.
- 342 A Bloor Derby small vase, green, with medallion painting of valley scene; height 4½ in. (marked)
- 343 A rare Sevres porcelain plate, bleu de roi border with gilding, centre painted bouquet of roses with entwined ribbon; circa 1798
- 344 A rare old Staffordshire toby jug, to match Lot No. 338
- 345 Valuable water-colour sketch—"Domestic Study," by G. J. Pinwell
- 346 **A Fine Plate-glass Wall Mirror**, in massive carved mahogany frame, of grape and vine and scroll design
- 347 **A Louis XVI Gilt-bronze Mantel Clock** of scroll design, with alabaster marble inset, enamelled dial
- 348 A valuable sepia sketch—"Cuxhaven Lighthouse, 1834"; signed on back, Clarkson Stanfield
- 349 Fine old Georgian saw-pierced brass fender

LOT

- 350 Set three old English brass fire-irons
- 351 Old English brass coal vase, on scroll feet
- 352 **Chippendale Reproduction Fireside Stool**, on cabriole legs, upholstered in rose-silk tapestry
- 353 **A Fine Old Carved Italian Walnut Occasional Chair**, shield-shape back, surmounted by carved rose and shell, cabriole legs, upholstered in flowered tapestry
- 354 **A Valuable Figured Mahogany Specimen Cabinet**, with shaped pediment, fitted with three moveable shelves enclosed by two clear glass doors, one long drawer under with brass handle; height 5ft., width 3ft. 6in.
- 355 **A rare Swansea deep plate**, embossed and painted with bouquets of flowers in natural colours
- 356 **A Rare Derby Part Tea and Coffee Service**, finely painted with English castle, cathedral and rural scenes, attributed to Boreman, and enriched with gilding, comprising teapot and cover, sugar basin and cover, cream jug, plate, five teacups and saucers and three coffee cups and saucers
- 357 **A fine spode large jug**, embossed and painted with bouquets of flowers
- 358 **A charming Rockingham plate**, centre painted bouquet of flowers, green border with gilding
- 359 **A Fine Old Lowestoft Mug**, entwined handle with grape and vine leaf embossing, enamelled wreaths and sprigs of flowers in colour
- 360 **Chamberlain's Worcester covered bowl**, to match Lot No. 231
- 361 **A fine Coalport plate**, royal blue, with panels of flowers painted in natural colours and gilding
- 362 **A Rare Old Derby Specimen Plate**, with beaded border, embossed in gilt flowers and scrolls, painted sprays of forget-me-nots (marked)
- 363 **Valuable framed water-colour—"Welsh Scene,"** and unframed water-colour, signed David Cox

LOT

- 364 **A Charming Mahogany Settee**, with serpentine front and shaped back with carved supports, carved legs on castors, upholstered in rose-silk tapestry
- 365 Small Dresden easel mirror, with Cupids in relief and encrustation of flowers
- 366 A fine old English jug, with serpent handle, embossed and painted with flowers in colour
- 367 **A Charming Brazilian Rosewood Combination Game and Work Table**, profusely inlaid with floral marqueterie of rare woods, designed with lift top, pull-out work compartment, on carved supports with under stretcher
- 368 **A Magnificent Georgian Serpentine Front Specimen China Cabinet**, in beautifully figured Spanish mahogany, shaped pediment and scroll feet, carved in high relief with floral designs and foliated scrolls, the upper part fitted with two shelves enclosed by oval clear glass panelled door, long drawer and compartment under with shelf enclosed by two bent clear glass oval-shaped panelled doors; height 7ft. 6in., width 3ft. 2in.
 ॐ This cabinet should command the attention of collectors of rare antique furniture
- 369 **A Rare White Glaze Early Derby Figure** — "The Harvester," on shell base; height 9in.; marked Derby in blue
- 370 **A Very Rare White Biscuit Derby Figure** of a man, on octagonal base encrusted with flowers; height 7½in. impressed mark (modelled by Stephan)
- 371 The companion biscuit Derby figure — "The Fisher Maid"
- 372 **A Pair Very Fine Rockingham Covered Vases**, beautifully encrusted with flowers in colours; height 10in. (to be sold separately)
- 373 **A Chamberlain's Worcester beaker vase**, with fluted edge, the body painted with flowers, the base in heavy gold; height 8½in.
- 374 **A Chamberlain's Worcester large cup, saucer and plate** to match Lot No. 231 (marked)

LOT

- 375 Chamberlain's Worcester teacup, saucer and plate to match (marked)
- 376 A Set of Four Very Rare Nantgarw Jugs, finely embossed with floral motifs, and painted flowers and foliage in red, blue and green; sizes 9½ in., 8 in., 7½ in., 6½ in. (to be sold separately)
- 377 A Fine Dr. Wall Worcester Mug, sprigs of flowers in blue and gold, and initialled; height 4½ in.
- 378 A Charming Early Derby White Glaze Figure—"The Grape Gatherer," on shell base; height 9½ in. (marked in blue)
- 379 A Rare Swansea Gravy Tureen, Cover and Stand, richly decorated with flowers and foliage in red, blue, green and yellow, with gilding
- 380 An Exceedingly Rare Old Plymouth Centrepiece, with four shell-shape sweetmeat bowls, finely modelled with seaweed and shells in relief, painted flowers and enriched with gilding; height 9½ in. (marked in red)
 A collector's piece of special interest
- 381 A Coalport Double-handle Vase, finely encrusted flowers, and painted Abbey scene; height 10½ in.
- 382 A Dr. Wall Worcester teapot and cover, painted sprays of flowers in colours
- 383 An early French large cup and saucer, painted with scene—"Heligoland," and sprays of flowers in blue and gold (impressed mark)
- 384 A Longton Hall blue vase, enriched with gilding, and painted oval medallion of flowers in colour; height 8 in.
- 385 A Large Swansea Mug, painted with bouquets of flowers and foliage, and inscribed, Richard Spendlove, 1831
- 386 A Lowestoft circular bowl, enamelled medallions of flowers; diameter 7½ in. (repaired)
- 387 Five Chamberlain's Worcester plates, to match Lot No. 231

LOT

- 388 Chamberlain's Worcester deep bowl to match
- 389 Two Chamberlain's Worcester cups and four saucers to match
- 390 An early spode circular bowl, red and gold floral and scroll decoration; diameter 6in.

Entrance Hall

- 391 A Japanese large bronze vase of fluted form and embossed decoration of birds, on carved hardwood stand; height 21in.
- 392 An early Minton punch bowl, decorated Japan pattern in red, blue and green (slightly faulty)
- 393 A Superb Early Imari Globular-shape Large Vase, the neck enamelled with phoenix birds and conventional flowers in red and green on gold ground, the body with numerous figures in landscape, depicting a ceremonial scene finely painted in rich colours of red, green, black and aubergine, with heavily burnished gold enrichments, hardwood stand; signed; height 14in.
- 394 Early Minton punch bowl, Japan pattern, in red, blue and green; diameter 10½in.
- 395 A Magnificent Old Carved Mahogany Console Table, low back and shaped front, with apron rail, supported on four cabriole legs with finely shaped under stretchers, the whole carved in high relief with flowers and scrolls; size 5ft.
 A collector's piece
- 396 A Rare Flambe Bottle-shape Vase, with dragon in high relief; height 13in.
- 397 Two valuable oil paintings, attributed to Salvator Rosa — "Paradise Lost," and "Paradise Regained"
- 398 Valuable Water-colour Drawing — "Coast Scene," by Carlyle Jackson

LOT

- 399 **A Magnificent Old English Grandfather Clock**, in flame mahogany tall trunk case, designed with broken swan neck pediment, turned pillars and panelled front, painted dial with hunting scenes, gong strike; circa 1769

 A fine old clock in perfect mechanical order

- 400 **An Antique English Oak Hall Chair**, somewhat in the Chinese taste, the back carved with entwined circles, spiral twist columns and legs with under stretchers, upholstered seat in saddlebags

- 401 **A Genuine Regency Cupboard**, in Brazilian rosewood, with a rare brass marqueterie inlay, beaded moulding and scroll feet, fitted with two drawers and cupboard under with two shelves enclosed by panelled doors; size 3ft. 9in.

 From the Professor Anderson Stuart collection

- 402 **A Pair Valuable Jacob Petit Figures**—"Huntsman," and "Maiden," finely modelled and painted in delicate colours, gilt enrichments, supported on stands with floral paintings (one stand slightly faulty); height 17½in.

- 403 **A rare St. Cloud porcelain inkstand**, modelled in the rococo manner, and beautifully painted with bouquet of flowers and gilt enrichments, fitted with sand shaker and inkwell

- 404 **A charming English specimen china plate**, scale-blue, with paintings of exotic birds and butterflies and insects in panels; signed R. J. K.

- 405 **Water-colour drawing**—"River Scene," by V. R. Watt

- 406 **A charming miniature painting, on porcelain**—"A Distinguished Member of the Royal Humane Society," by F. Micklewright, after Landseer

- 407 **The companion miniature painting, on porcelain**—"The Cavalier's Pets," after Landseer

- 408 **Circular painting, on porcelain**—"The Gardens, Bournemouth," by F. Micklewright, after F. W. Hazelhurst

LOT

- 409 A rare Nantgarw specimen plate, with paintings of Billingsly roses, shaped embossed edge
- 410 A genuine eighteenth century Rouen plate, painted bouquet of flowers, with inscription
- 411 Old English stone china plate, transfer decoration in colours
- 412 Circular painting, on porcelain—"Wild Waters," by F. Micklewright, after B. W. Leader, in gilt frame
- 413 An exquisite oval painting, on porcelain—"Listed," by F. Micklewright, after W. H. Gore
- 414 A **Finely Sculptured Figure of Venus**, in pure Carrara marble, by G. Corfili, on tall grey marble pedestal with circular top and octagonal base; together standing 6ft. 3in. in height
- 415 Baxter print—"Isola Bella Lago Maggiore," in rose-wood frame
- 416 A **Rare Sang de Bouef Vase** of fine colour and design; height 16in., with hardwood stand
- 417 A **Magnificent Old Tibetan Brass Prayer Wheel**, decorated in low relief with figures and numerous emblems, in finely carved hardwood stand; diameter 21in.
- 418 A carved cherry lacquer tall palmstand, on four cabriole legs with under platform
- 419 An early Tibetan carved and lacquered wood reclining figure, with sack and peach of immortality
- 420 A Chinese flambe hexagonal bowl; diameter 9in., with hardwood stand
- 421 An early Japanese colour print—"Landscape with Fujiyama" (signed)
- 422 A carved gilt lacquer group—"Immortal and Child"
- 423 An Imperial Satsuma circular bowl, exterior painted with wistaria, the interior with chrysanthemums and butterflies; 6in., with hardwood stand
- 424 A **Fine Chinese Flambe Bottle-shape Vase** of crackle glaze and rich colourings; height 15in., with hardwood stand

LOT

- 425 A Chinese gilt-bronze figure of Buddha, with inscription, on carved hardwood stand ; height 7in.
- 426 Carved gold lacquer group—"Immortal and Child"
- 427 A Valuable Japanese Black Lacquer Writing Table, the cabinet back fitted with three small cupboards, drawer and pigeon holes, surmounted by pediment carved with fabulous dragon and phoenix bird, two drawers to front, apron rail with grotesque Dog of Fo, cabriole legs with scroll terminals ; size 3ft. 6in.
- 428 A Rare Chinese Porcelain Square-shape Vase, pierced and decorated with figures and flowers in high relief ; height 17in., with hardwood stand
- 429 A Valuable Chinese Sang de Bouef Vase ; height 16in., with hardwood stand
- 430 A Valuable Chinese Carved Wood Figure of sacred ox and attendants, on hardwood stand
- 431 A large carved hardwood elephant
- 432 An Oriental Terra-cotta Large Vase, coloured to represent bronze, grotesque elephant-head handles, modelled in relief with phoenix bird, figure, peach of immortality and prunus trees, on ebonised stand ; height 36in.
- 433 A Magnificent Chinese Brass Incense Burner, on base, supported by four elephants, the body engraved with geometrical designs with four shaped panels decorated with dragons, tortoise, phoenix and kylin, the cover surmounted by eagle on rock, on fine carved hardwood stand ; the whole standing 38in. in height
- 434 A Japanese Black Lacquer Arm Chair, with high back and cabriole legs, carved with fabulous dragons
- 435 A Fine Oriental Silk Wall Drape, finely woven, with lady and attendant and storks in flight in coloured silk on crimson background
- 436 A carved black lacquer circular table, on four cabriole legs ; diameter 28in.
- 437 A Large Satsuma Vase, modelled with monkeys in high relief, and painted with phoenix and flowers ; height 21in.

LOT

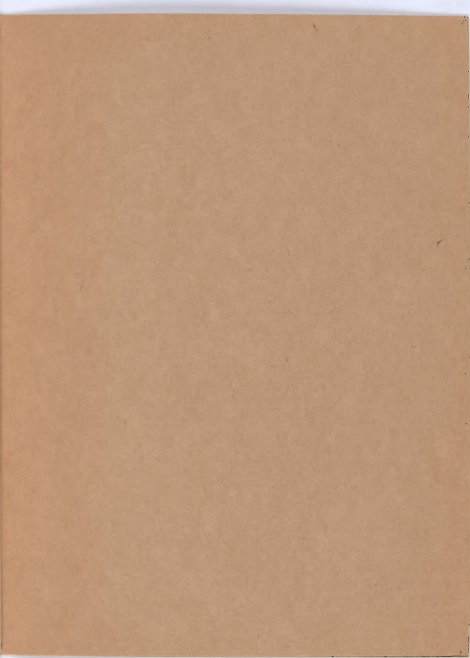
- 438 A black lacquer hall chair, on cabriole legs, carved with dragon
- 439 A Fine Chinese Black Lacquer, on Porcelain, Vase, decorated with panels of landscape scenes, birds and prunus in red and gold, conventional floral design with panels of diaper; height 26in.
- 440 Cantonese carved hardwood tall pedestal, with rouge marble-top inset, cabriole legs with under stretcher
- 441 Early Japanese colour print—"Seascape with Bridge" (signed)
- 442 Chinese Flambe Bottle-shape Vase, with dragon in high relief; height 14in., with hardwood stand

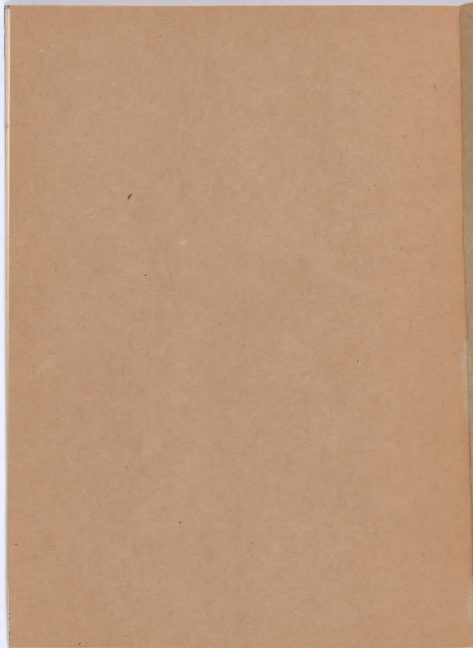
Bedroom

- 443 English Axminster bordered carpet, floral design on fawn ground; size about 12ft. x 9ft.
- 444 Two pile floor rugs
- 445 Pair reproduction Chelsea hexagonal vases and covers, exotic bird and floral decoration
- 446 Carved gilt and painted wood candlestick
- 447 Old English china jug, floral decoration in red, blue and green
- 448 French gilt-bronze candlestick, sculptured with garlands of flowers and leaf motifs
- 449 Valuable Water-colour Drawing—"Lydia," by Norman Lindsay
- 450 A Charming Antique Carved Cedar Bookcase, the upper part fitted with shelf enclosed by glass doors, fluted columns to side, four small drawers and cupboard under enclosed by carved panelled door; size 30in.

LOT

- 451 Twenty folios containing large quantity The Burlington Art Miniatures, in mezzogravure reproduction, and two volumes Works of Van Dyke and Reynolds
 - 452 Two volumes, Chinese Porcelain, by W. G. Gulland
 - 453 A small collection of rare Barrier Reef shells
 - 454 Black vitreous glass double inkstand and blotter
 - 455 **Fine Old Cedar Dwarf Post 3ft. Bedstead**, with shaped and carved head and low footrail, complete with woven-wire mattress and kapoc bedding
 - 456 Art silk bedspread
 - 457 Valuable proof engraving—"King Edward VII," by Sir Luke Fieldis, 1905
 - 458 **A Finely Grained Mahogany Breakfront Writing Table**, fitted six small drawers and two small trays with shutter fronts, long drawer under, fluted supports with under platform; size 4ft.
 - 459 **A Sheraton Design Mahogany Wardrobe**, with satinwood banded and marqueterie inlay, designed with breakfront, and fitted with hanging compartment enclosed by bevelled mirror door, two deep drawers under; size 5ft.
 - 460 **A Fine Old Mahogany Chest of Four Graduated Drawers**, satinwood columns, beaded mouldings and knob handles, on massive carved bun feet; size 4ft.
 - 461 Mahogany oval toilet mirror, on scroll supports and shaped base
-





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